

# Lecture series on Research Writing

Organised by Academic Writing Lab, Department of Social Sciences and Humanities, IIT Delhi

5th, 8th, 16th, 22nd, and 29th March 2021

## Schedule:

### Lecture 1: Dr. Payel C Mukherjee, IIT Delhi

Time: Mar 5, 2021 11:00 AM India

Topic: Introduction to Research Writing: Categories, Approaches, and Specificities

**Join Zoom Meeting**

<https://iiitd-ac-in.zoom.us/j/96704367735?pwd=UmZSdlErNUhUVWtnRW9yTE5oNWNyZz09>

**Meeting ID: 967 0436 7735**

**Passcode: 162721**

### Lecture 2: Dr. David John Parkinson, University of Saskatchewan, Canada

Time: Mar 8, 2021, 9:00 AM India

Topic: Doing a literature review

**Join Zoom Meeting**

<https://iiitd-ac-in.zoom.us/j/94443322320?pwd=aW1qQ1hGQVlzZXV4WENTbFdSVVIFUT09>

**Meeting ID: 944 4332 2320**

**Passcode: 225877**

### Lecture 3: Dr. Sharmita Lahiri, IIT Gandhinagar

Time: Mar 16, 2021, 2:00 PM India

Topic: Building argument in research papers

**Join Zoom Meeting**

<https://iiitd-ac-in.zoom.us/j/96502294659?pwd=a1ZCU1llc0Fybmd5SHIyUFBaYnUydz09>

**Meeting ID: 965 0229 4659**

**Passcode: 278465**



## **Lecture 4: Dr. Srinivas Reddy, Brown University**

Time: Mar 22, 2021 05:30 PM India

Topic: Introduction to Research Writing: Categories, Approaches, and Specificities

**[Join Zoom Meeting](#)**

**<https://iiitd-ac-in.zoom.us/j/92368974145?pwd=RmIwNnFkMytuRkVUT3NrRFhpa1pHZz09>**

**Meeting ID: 923 6897 4145**

**Passcode: 189484**

## **Lecture 5: Mr. Vishal Gupta, Senior Consultant, Elsevier - South Asia**

Time: Mar 22, 2021, 06:30 PM India

Topic: Using a reference manager: Learning about Mendeley

**[Join Zoom Meeting](#)**

**<https://iiitd-ac-in.zoom.us/j/95421264678?pwd=a0xMYk1oOUhsSk03SERGZFdCSW1KUT09>**

**Meeting ID: 954 2126 4678**

**Passcode: 403433**

## **Topic: Lecture 6: Dr Pedro Manuel Sobral Pombo, Goa University**

Time: Mar 29, 2021, 11:00 AM India

Topic: Doing Field Research

**[Join Zoom Meeting](#)**

**<https://iiitd-ac-in.zoom.us/j/98031766384?pwd=ZHZ6OUNCcGdWZk5DOHB2djZoTHBIUT09>**

**Meeting ID: 980 3176 6384**

**Passcode: 631284**

# Bio-notes of the Speakers



**Dr Payel Chattopadhyay Mukherjee** is a faculty member at the SSH department of IIT Delhi and an adjunct professor at the Dept of English, University of Saskatchewan, Canada. Her work focuses on Cosmopolitanism, Home, Colonial and Postcolonial Literature, Indian Nationalism, Women and Gender, History of Ideas, and South Asian Studies. She has written for several scholarly publications including Routledge Research in Postcolonial Literatures, South Asian Review, Journal of Human Values, Sahitya Akademi, Gandhi Marg to name a few, and has presented her research at academic forums like The European Association for Commonwealth Literature and Language Studies (EACLALS), The South Asian Literary Association (SALA), Association for Asian Studies (AAS, USA) and Canadian Association for Commonwealth Literature and Language Studies (CACLALS).



**Dr David J Parkinson** is a Professor in the Department of English at the University of Saskatchewan ([usask.ca](http://usask.ca)). His research has to do with forms of individuation and affiliation in Scottish literature 1300–1700. Much of his published work has been in the form of editions (the poems of Alexander Montgomerie for the Scottish Text Society; Gavin Douglas's Palyce of Honour and the poems of Robert Henryson for TEAMS Middle English Texts). Recent and forthcoming articles focus on strategies of literariness in the context of political crisis. Nearing retirement, Parkinson has become increasingly interested in advancing and sustaining opportunities for collaborative teaching, especially for the advancement of research methods in the humanities.



**Dr Sharmita Lahiri** is an Assistant Professor of English at IIT Gandhinagar. She received her Ph.D. in English from the University of Houston, USA, and has been a post-doctoral fellow at the University of Houston Writing Center. Dr. Lahiri has been the recipient of the University of Houston's highest dissertation fellowship - the C.W. Moores Dissertation Fellowship, University of Houston Women's Association's Ella Margaret Hawes Scholarship, Modern Language Association's Travel Grant, and IIT Gandhinagar's first Teaching Excellence Award. Her areas of interest are Indian Writing in English, Women's Writing, Feminist Studies, Writing Pedagogy & Writing in the Disciplines. Her research work has been published in international and national journals, and she has been an invited translator for The Banville Project of the European Federation of Associations and Centers of Irish Studies.

# Bio-notes of the Speakers



**Dr. Srinivas Reddy** is a scholar, translator, and musician. He studied classical South Asian languages and literature at UC Berkeley and currently teaches at Brown University and IIT Gandhinagar. Srinivas is also a concert sitarist and spends his time performing, teaching, and conducting research around the world. His books include *Raya: Krishnadevaraya of Vijayanagara* (2020), *Meghadutam: The Cloud Message* (2017), *Malavikagnimitram: The Dancer and the King* (2015), and *Amuktamalyada: Giver of the Worn Garland* (2010).



**Mr. Vishal Gupta** has 13 years of work experience in the domains of Biotechnology, publishing, and data analytics. Currently, he is employed with Elsevier as Senior Customer Consultant-South Asia where he is responsible for supporting Scopus/ScienceDirect/Mendeley users in India, Pakistan, Bangladesh, and Sri Lanka. His major responsibilities include: Engaging with ministries and Key consortiums. Vishal is a certified presenter for Author Workshops and a level 3 certified Mendeley trainer.



**Dr Pedro Manuel Sobral Pombo** is an Assistant Professor at the University of Goa. He has a Ph.D. in Anthropology from ISCTE-IUL, Portugal. In 2018 he received the 2018 ASC-IIAS Fellowship from Leiden University for his work *African topographies in India: (in)visible heritages, circulations, and contemporary art*. He also received funding from RTP–Portuguese Television for the documentary with Nalini Elvinode Souza “The club, the city, the island”. From 2015 to the present, he is working on his project *Beyond Margins: Traces of Indian Ocean circulation in Diu and Goa*.