

AWL-SSH Second Annual Symposium
on
*Disruption and Its Discontents: Ethics, Politics, and Epistemology of Disruptive
Technology*

August 19-20, 2022
(Hybrid mode- Virtual via Zoom and In-person)

Conference Convenors: Dr Payel C Mukherjee
Dr Aasim Khan
Dr Manohar Kumar

(Time indicated is in IST unless specified otherwise)

Day 1: Friday, 19 August 2022

09:30-10:00: Registration and Symposium kit distribution

10:00-10:15: Opening Remarks

- **Prof. Ranjan Bose**, Director, IIIT-Delhi
- **Dr Kiriti Kanjilal**, HoD, SSH, IIIT-Delhi

10:15-12:00: Panel 1: Truth Disputed: New Mediation of Politics in the Digital Era

Venue: SSH Meeting Room, Online

Moderator: **Dr Aasim Khan**, IIIT-Delhi

- **Jean Thomas**- *Anti-Muslim Ideology as Entertainment Nationalism on Indian TV: The Case of the Debate (2017-2022)*
- **Insiyah Vahanvaty**- *Journalism disrupted- Politics of truth telling in an ethnonationalist climate*
- **Nazneen Shekh** - *Digital Divide and Media Literacy: Contextualizing Disruptions, Learnings and Practices*

12:00-12:15: Tea break

12:15-13:30: Graduate Student Panel I

Venue: SSH Meeting Room, Online

Moderator: **Omkar Bhausaheb Chattar**

- **Nivedita Tuli, Azam Danish**- *Natures, Creatures and Activisms on Instagram: Tracing the Virtual Trajectories of Three Environmental Protests in India*
- **Saddam Hussain Shah**- *Social media and construction of political publics*

- **Shobha Elizabeth John**- *Navigating Networks of Dissent, Surveillance and/on Social Media*
- **Mohammad Bilal and Piyush Kumar**- *Fixing the broken mirror: Advantages and disadvantages of using Twitter to understand social reality*

13:30-14:00- Lunch

14:00-16:00: [Panel 2: Digital Humanities and Disruption](#)

Venue: Online

Moderator: **Dr Payel C Mukherjee**, IIIT-Delhi

- **Dr. Maya Dodd**- *Digital Archives for a Digital Commons*
- **Dr Sara Padin**- *Transmedia influence on television screen*
- **Lorna MacBean and Jessica Reid**- *Creating an academic 'biosphere': the case of the Symposia for Seventeenth-Century Scottish Literatures*
- **PP Sneha**- *Digital Humanities in India: Disruptive Enough?*

16:00-16:15- Tea break

16:15-17:30- [Graduate Student Panel II](#)

Venue: Online

Moderator- **Piyush Kumar**

- **Sunanda Kar**- *Techno Digital Engagements: Is there a disruption in the Humanities?*
- **Shabana M**- *Digital World and Changing Agencies: An Emerging Political Muslim women identity in Kerala Public Sphere*

Day 2: Saturday, August 20, 2022

10:15-12:00- [Panel 3- Ethics of Disruption](#)

Moderator: **Dr. Manohar Kumar**, IIIT-Delhi

Venue: Online

- **Ayesha Gautam, Deepa Singh**- *Samvād as Schema and Praxis for Resolving the Knots of Technoethics*
- **Shivangi Narayan**
- **Aisha Aijaz, Omkar Chattar** - *Tug of War: The Ethical Tension Between Transparency and Opacity in Affective Computing*

11:45-12:00: Tea break

12:00-14:00: Graduate Student Panel III

Venue: Online

Moderator: Omkar Bhausahab Chattar

- **Mubarak Hussain**- *AGI and Moral Responsibility*
- **Ayesha K**- *Politics of Emotion AI*

14:00-14:30: Lunch

14:30-15:30: Graduate Student Panel IV

Venue: Online

Moderator: Rushali Saha

- **Nilanjana Bhattacharya and Mohammad Shad Ahmad**- *The Death-Event: Online Funerals, Disembodiment, and the Changing Understanding of Death in Covid-19 Pandemic*
- **Divya Patnaik**- *Decoding the Code: Unpacking Algorithms through a Feminist Lens*

15:30-15:45- Break

15:45-16:45: Graduate Workshop Session

Venue: Online

16:45-17:00- Valedictorian and Concluding Remarks

Venue: Online

- **Rushali Saha**, AWL Fellow